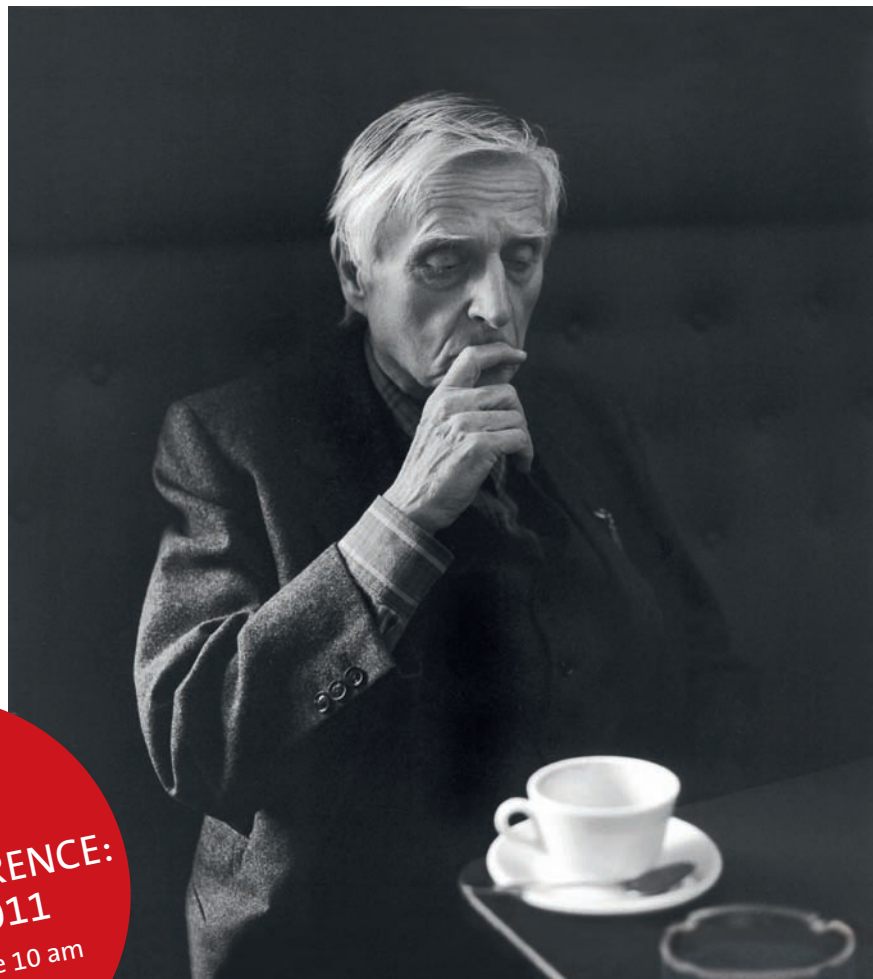


MAGIC 10.06. – 03.10.2011 OF THE OBJECT

Three Centuries of Photography



Nikolaus Korab, Otto Grünmandl, 1998
© Nikolaus Korab, Wien

**OPENING
AND
PRESS CONFERENCE:
9 JUNE 2011**
Press Conference 10 am
Opening 7 pm

10.06. – 03.10.2011

MAGIC OF THE OBJECT

Three Centuries of Photography

The artist and curator Fritz Simak will for the first time be showing a selection of photographic works from the holdings of the SPUTNIK project, consisting of the collections of Andrea Spallart and Simak himself, at the Leopold Museum. Around 200 works will offer a fascinating collective presentation and juxtaposition of historic photographs from the 19th and early 20th centuries with contemporary photographic works. In new and often surprising contexts, well-known “classics” of photography will be presented alongside examples which are less-known but no less important.



Left: Erwin Wurm, Self service indoor sculpture, 1999

Right: Manasse, untitled, 1920s

Individual thematic groups will feature combinations of selected historic and contemporary photographs, with artists from various regions being presented alongside one another. In this way, the delicate portrayal of flowers from the 1999 Wilderness series by contemporary photo artist *Robert Zahornicky* transition smoothly to a nature print from the Imperial and Royal State Printing Office in Vienna dating from 1853. The 1930s photo of a bisected onion by German Bauhaus photographer *Elsa Thiemann* hangs next to the image of a sliced artichoke captured in 1930 by the American *Edward Weston*. Finally, the curator will place the 1999 work *Self service indoor sculpture* by Austrian conceptual artist *Erwin Wurm* in dialog with a posed female nude photographed by the *Manasse* photo studio during the 1920s.

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Elfriede Mejchar, untitled, 2002



This exhibition will feature numerous further works from various eras grouped associatively and quite excitingly within a common thematic emphasis. The selection will include photographic works by *Berenice Abbott, Ansel Adams, Herbert Bayer, Harry Callahan, Giovanni Castell, Madame D'Or, Alfred Ehrhardt, Ernst Haas, Leo Kandl, Hans Kupelwieser, Elfriede Mejchar, Richard Misrach, Wolfgang Reichmann, Aaron Siskind, Josef Sudek, Arthur Tress, Todd Watts, Edward Weston.*

SPUTNIK

SPUTNIK is an aesthetic model that not only permits but encourages other ways of looking at photography. This requires the correspondence of the images, which put forth their arguments in uncommon combinations and photo spreads. This juxtaposition disregards the conventional methods of display, with their thematic, motific, chronological, and personal constrictions, with their schoolmasterly manner and complaisant, orderly sequence. To the contrary: Sputnik points out peculiar relationships, brings together disparate epochs and muddles up chronology, acknowledges neither models nor successors but rather solely original concepts, presents the outmoded as normality and the trite as an outstanding exception. In a certain sense, an anti-historic view of history is pursued, and an aesthetic revealed itself that runs counter to the usual visual analogies. This selection of works from two private collections, those of Andra Spallart and exhibition curator Fritz Simak, is an invitation to the viewers to develop their own ideas about the history and constitution of the medium.

EXHIBITION CATALOGUE



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Available at the Leopold Museum Shop!
EUR 34,90

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BIOGRAPHICAL INFORMATION ABOUT THE ARTISTS **compiled by Gerald Piffli**

B. VINCENT ABBOTT

Was active in Boston in the 1940s as an art-book editor and photographer.

BERENICE ABBOTT

b. 1898, Springfield, Ohio, USA; d. 1991, Monson, Maine, USA

Studied painting and sculpture in New York and Paris. Worked as an assistant to renowned photographers such as Man Ray, Lisette Model, Marianne Breslauer, and Bill Brandt. Opened a photo studio in Paris and portrayed the city's bohemians. Upon her return to New York in 1929, and inspired by the work of Eugene Atget, whose estate she acquired, she documented the rapid modernization of the city, becoming a chronicler of an entire era with her objective architectural photographs. Later taught and experimented with scientific photography.

© Berenice Abbott / Commerce Graphics

ANSEL ADAMS

b. 1902, San Francisco, Calif., USA; d. 1984, Monterey, Calif., USA

One of the most influential photographers of the twentieth century. Originally an aspiring pianist, he decided after an encounter with Paul Strand in 1930 to become a professional photographer. In 1932 he founded, along with Imogen Cunningham and Edward Weston, Group f/64. Adams strived for technically and aesthetically perfect landscape photography through a mastery of exposure and development. His textbooks on photographic techniques, including the zone system, remain standard reference works.

© The Ansel Adams Publishing Rights Trust.

ROLF AIGNER

b. 1952, Göstling a.d. Ybbs, A

Became active in photography on an artistic and theoretical level during his university studies. At the beginning of the 1980s he was involved in the foundation of the "Fotogalerie Wien" and the "Association for the Promotion of Artistic Photography". In his portfolios and groups of works he explores his environment, nature, society, and the media. Lives and works in St. Peter i.d. Au, A.

NOBUYOSHI ARAKI

b. 1940, Minowa, J

Probably Japan's most famous photographer, he became known above all for the controversy caused by his art nude photographs. In the public perception, his expressive colour pictures often overshadow the poetic black-and-white early and parallel works. Araki is also a sensitive observer of his own life and his surroundings, developing his visual language over the course of forty years in his works on the subject of "woman". Live and works in Tokyo, J.

RUS ARNOLD

Was active in Chicago in the 1940s and 1950s. Author of photography textbooks.

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EUGENE ATGET

b. 1857, Libourne, near Bordeaux, F; d. 1927, Paris, F

After studying music and theatre, Atget turned to acting, and in 1898 finally decided to become a photographer. He endeavoured to systematically record the architecture and street scenes of old Paris and its suburbs. Later he produced the photographic models for Surrealist artists. After his death the American photographer Berenice Abbott acquired his estate and championed his works. Consequently Atget became posthumously one of the world's most stylistically influential photographers and a role model for many generations of photo artists.

BORIS DE BAKHTIAR

Was active as a photographer in the USA in the 1930s.

HERBERT BAYER

b. 1900, Haag am Hausruck, A; d. 1985, Montecito, Calif., USA

After an apprenticeship as a graphic designer in Linz, Bayer moved to Darmstadt in 1921 and shortly thereafter joined the Bauhaus in Weimar. Among his teachers were Johannes Itten, Oskar Schlemmer, and Wassily Kandinsky. From 1925 to 1928 he was the director of the Workshop for Printing and Advertising at the Bauhaus. He subsequently worked in Berlin as a painter, photographer, graphic designer, exhibition architect, and art director of Vogue magazine's Paris office. His photographs, montages, and posters of this period reveal a strong Surrealist influence. Emigration to the USA in 1938. Exhibition design for New York's Museum of Modern Art and success as a sculptor, maker of environments, and architect.

© Herbert Bayer Stiftung / VBK

OLAF OTTO BECKER

b. 1959, Lübeck-Travemünde, D

Studied communication design and philosophy. Began work in landscape photography in the late 1980s. In his large-scale colour photographs, Becker shows supposedly pristine landscapes, primarily in the Arctic region, that turn out to be altered and in some cases even destroyed by humans. Through the use of a large-format camera, Becker was able to create impressive and memorable photographs. He lives and works in Garching, D.

JOSEF BREITENBACH

b. 1896, Munich, D; d. 1984, New York, N.Y., USA

Was active in Germany's Social Democratic Party Youth Movement and became acquainted with leading socialists of the revolution of 1918 in Munich. In 1922 he took over his father's wine trade and after it went bankrupt became a freelance photographer, specializing in press, theatre, and film photography. Emigrated to Paris in 1933, where he came into contact with the Surrealists. Created in this period photograms, photomontages, and solarizations. Settled in New York in 1941. Worked for various magazines and travelled extensively with UNICEF. Was active as a teacher and as the initiator of a collection of historic photographs.

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HARRY CALLAHAN

b. 1912, Detroit, Mich., USA; d. 1999, Atlanta, Ga., USA

Began working as a self-taught photographer in 1938. Using a large-format camera, he created in particular nature studies, which were transformed into abstract forms through their close cropping. He also produced art nude photographs, cityscapes, and experiments with colour. Callahan was also active as a teacher and writer.

© Estate of Harry Callahan / Courtesy Pace/MacGill Gallery, New York

HENRI CARTIER-BRESSON

b. 1908, Chanteloup-en-Brie, F; d. 2004, Céreste, F

Studied philosophy and painting in Paris and Cambridge. Began career as photographer in 1931, later becoming a camera assistant to Jean Renoir. Co-founded Magnum Photos in 1947. Travelled around the world for many years working for prestigious magazines. His book *The Decisive Moment* (French title: *Images à la sauvette*) helped him become perhaps the most famous photographer of the twentieth century and a shining example of photojournalism in the service of humanity. In the 1970s he ceased photography work and began painting and drawing intensively.

© Fondation Henri Cartier-Bresson / Magnum Photos

GIOVANNI CASTELL

b. 1962, Munich, D

Turned to photography after training as a fashion designer in Milan. Aside from commercial works he was known for his night photographs of flowers, landscapes, and staged boxing matches. His masterly handling of artificial light resulted in mystical tableaux, which in their visual aesthetic are reminiscent of paintings of the Old Masters. Lives and works in Hamburg, D.

PAUL CITROEN

b. 1896, Berlin, D; d. 1983, Wassenaar, NL

Important photographer of the New Vision (*Neues Sehen*) movement. Studied painting and worked on Herwarth Walden's expressionist magazine *Der Sturm*. Moved to The Netherlands in 1917. Created his first collages from found photographs and newspaper clippings. Studied at the Bauhaus from 1922 to 1924. After working as a fur and art dealer in Germany he returned to The Netherlands and continued his involvement with photography and painting. Occupied a number of teaching positions and designed stage sets and postage stamps.

© Paul Citroen / VBK

ROSEMARIE CLAUSEN

b. 1907, Gross Ziethen, D; d. 1990, Hamburg, D

Completed a photography apprenticeship before founding her own studio in 1933. Became probably the most important theatre photographer in Germany with her documentation of actor and director Gustaf Gründgen's work in Berlin and Hamburg.

© Bettina Clausen

LUCIEN CLERGUE

b. 1934, Arles, F

Inspired by his friendship with Pablo Picasso, Clergue began his photographic career in the early 1950s. He became known for his art nude photographs at the seaside, which shaped what was to be known as *poésie photographique*. Co-founded the international photography festival “Les Rencontres d’Arles”. Lives and works in Arles, France.

LYNNE COHEN

b. 1944, Racine, Wis., USA

Studied in Wisconsin, London, and Michigan. Has been active since 1968 as a teacher and leader of workshops. For more than forty years Lynne Cohen’s artistic work has dealt with uninhabited interiors, whose function is difficult to deduce from the title – the spaces remain frightening and enigmatic. Lives and works in Montreal, CA.

JOHN RIVERS COPLANS

b. 1920, London, GB; d. 2003, New York, N.Y., USA

Was active as a painter, critic, curator, and, beginning in the 1980s, as a photographer. In the large-scale studies of his own body, he attempted above all to come to terms with his own aging. Taught for many years at various universities and curated a number of important exhibitions.

MADAME D’ORA (Dora Philippine Kallmus)

b. 1881, Vienna, A; d. 1963, Frohnleiten, A

Attended the Institute for Graphic Design and Research in Vienna and apprenticed with Nicola Perscheid in Berlin. Opened her own photography studio in Vienna in 1907, with the German photographer Arthur Benda as technical director. The studio became a meeting place for artists, actors, singers, and aristocrats, as well as a centre for fashion photography in Vienna.

In 1925 she moved to Paris, where she continued to work as a fashion photographer. After the Second World War she altered her style, adopting a more observant, precise sharpness of detail. She became well-known in this period for the impressive photographs she took at a Paris slaughterhouse.

WALLACE EDWIN DANCY

Worked in the first half of the twentieth century in Houston, Tex., USA, and was a late representative of American Pictorialism.

WALTER EBENHOFER

b. 1952, St. Valentin, A

Self-taught photographer. Began in the 1980s producing experimental and serial conceptual works. In his reflections on the media he experiments with camera techniques and different treatments of photographic materials, for example riddling light-sensitive material with bullets. Lives and works in Steyr, A.

© Walter Ebenhofer / VBK

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GRETE ECKERT

b. 1895, Dresden, D; d. 1982, Munich, D

Daughter of a court goldsmith in Dresden. Her father, also a passionate amateur photographer, had a formative influence on her career. She worked as a photography assistant in Dresden and Munich and did portrait and advertising work for various magazines, later branching out to include industrial and architectural photography. In 1932 she and her sister opened a studio in Munich. Her archive has been lost.

ALFRED EHRHARDT

b. 1901, Triptis, D; d. 1984, Hamburg, D

Began a career as a musician and voice teacher. Studied music and visual arts in Gera and Hamburg. Spent the years 1928 and 1929 at the Bauhaus in Dessau. He taught at various schools before turning to photography in 1934. Produced landscape and architectural photography and documentary films in the style of New Objectivity (Neue Sachlichkeit).

© Alfred Ehrhardt Stiftung

CONSTANTIN FREIHERR VON ETTINGSHAUSEN

b. 1826, Vienna, A; d. 1897, Vienna, A

Son of one of the pioneers of Austrian photography, Andreas Freiherr von Ettingshausen; was a trained physician and botanist and a professor at the universities in Vienna and Graz. Used the process of nature printing for the illustrations in his botanical publications, which he published in collaboration with Alois Pokorny.

FRANZ FIEDLER

b. 1885, Prossnitz (now Prostějov, CZ); d. 1956, Dresden, D

Son of a photographer. Worked in the studios of Rudolf Dührkoop and Hugo Erfurth. His visual language remained rooted in Pictorialism. He focused primarily on portrait and art nude photographs as bromoil and oil prints. His studio and archive were largely destroyed in the bombing of Dresden in 1945.

CHRISTOPH FUCHS

b. 1978, Salzburg, A

Studied multimedia art at Salzburg's University of Applied Sciences. His primary emphasis is on performance art and documentary photography. Works as a graphic designer and photographer in Vienna, A.

MARIO GIACOMELLI

b. 1925, Senigallia, I; d. 2000, Senigallia, I

Typographer and autodidactic photographer; worked as a freelancer beginning in the early 1950s. Member of the group "La Bussola" and co-founder of the "Misa" photography federation. Representative of Italian neorealism. His photographs reveal a strong film influence and are often enlarged in a high-contrast manner. Created cycles and series of landscapes, depictions of human beings, and abstract forms.

© Simone Giacomelli

ERNST HAAS

b. 1921, Vienna, A; d. 1986, New York, N.Y., USA

After dropping out of medical school, Haas discovered his form of expression in photo-journalism shortly after the Second World War with his famous photo essay on prisoners of war coming home to Vienna. Joined Magnum Photos in 1949. Moved to New York in 1950 and evolved into one of the pioneers of modern colour photography. Haas later became renowned for his work with motion photography of bullfights and his photo series of scenes from New York.

© Ernst Haas Studio / Getty Images

ROBERT F. HAMMERSTIEL

b. 1957, Pottschach, A

Began in the 1980s with auteur photography critical of the consumer society. Initially Hammerstiel explored objects in their everyday environment. Later he isolated these objects in strange environments, incorporating them into his installations and developing a visual language influenced by product photography. Lives and works in Vienna, A.

GREGOR HOFBAUER

b. 1982, Vienna, A

Studied multimedia art at Salzburg's University of Applied Sciences. The focus of his works is on graphic compositions that have a narrative within themselves. Lives and works as a creative consultant and project director in Vienna, A.

EMM. ISARD

French photographer of the nineteenth century, active around 1880.

LEO KANDL

b. 1944, Mistelbach, A

Since the late 1970s Kandl has been approaching everyday life through direct, non-staged photographs. His works include background studies in public spaces as well as photographs of everyday objects and portrait series. Lives and works in Vienna, A.

BERTRAM KOBER

b. 1961, Leipzig, D

Studied photography and communication design in Leipzig and Essen. Lecturer for photography in Berlin. In his strictly conceptual works, Kober focuses in particular on architecture and landscapes, with humans conspicuously absent from his pictures. Lives and works in Leipzig and Berlin, D.

NIKOLAUS KORAB

b. 1963, Vienna, A

Freelance photographer. In addition to commissioned works, Korab has produced landscape photographs and portraits in Austria and abroad. In his works, inner processes and associations with the photographs are always of interest. Lives and works in Vienna and Lower Austria, A.

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MONA KUHN

b. 1969, São Paulo, BRA

Studied in Ohio, San Francisco and Los Angeles. In her intimate and moving portraits and physical details of naked people, the artist seeks the self-perception of her models. Many of the photographs were taken in summers spent in a naturist community in France, while others are from her homeland of Brazil. Lives and works in Los Angeles, Calif., USA.

HANS KUPELWIESER

b. 1948, Lunz am See, A

In Kupelwieser's work, photography is on equal footing with sculpture. He is particularly interested in the transitions between two- and three-dimensionality, which he explores with techniques such as photograms. Lives and works in Vienna, A.

KARL LAGERFELD

b. 1933, Hamburg, D

Arguably the world's most famous fashion creator, He discovered photography in the mid-1980s as another sphere of activity. His glamorous fashion and nude photographs are in keeping with the contemporary aesthetic and tremendously popular. Lives and works in Paris, F.

EDNA LANDAU

Professional photographer in St. Louis, Mo., USA, from the 1940s to the 1970s.

GERDA LEOPOLD

b. 1959, Vienna, A

Studied at Berlin's University of the Arts. Her primary areas of activity are painting and filmmaking. She also produces photographic series that take as their subject city landscapes and changes in the urban habitat. Lives and works in Berlin, D.

© Gerda Leopold / VBK

EDGAR LISSEL

b. 1965, Northeim, D

At the centre of Edgar Lissel's works is the exploration of a variety of image-producing processes. These range from the large-format camera-obscura photographs and fluorescence occurrences to bacteria, whose phototactic properties he utilizes.

Lives and works in Vienna, A.

VALERIE LOUDON

b. 1976, Vienna, A

Studied photography at the London College of Printing and at Vienna's University of Applied Arts. Has for several years operated a gallery in Vienna for contemporary art. Her photographic works concentrate on the presence of absent persons through personal objects. Lives and works in Vienna, A.

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MANASSÉ PHOTO-SALON

The renowned Studio Manassé was founded in Vienna in about 1924 by the husband-and-wife team of Adorján and Olga Wlassics. Adorján had previously operated a studio in Budapest. Manassé became famous through the many photographs that were published in contemporary print media and was known in particular for its glamorous art nude photographs.

ARNOLD MARIASHIN

b. 1970 St. Petersburg, RUS

Studied film directing and photography at the Leningrad State University of Culture and Arts. Uses home-made small- and large-format cameras and develops and prints in his apartment bathroom. He also produces his photographic materials himself. The main emphasis of his oeuvre is on nudes, still lifes, and landscapes. Lives and works in St. Petersburg, RUS.

ELFRIEDE MEJCHAR

b. 1924, Vienna, A

After being granted the master craftsman's diploma, Mejchar worked from 1952 to 1984 as a photographer for the Austrian Federal Office for the Care of Monuments (Bundesdenkmalamt). Her output includes documentary projects on the peripheries of Vienna and a large number of still lifes. In particular, her still lifes of flowers are captivating for the lucidity of their composition. Lives and works in Vienna, A.

RICHARD MISRACH

b. 1949, Los Angeles, Calif., USA

Studied psychology in Berkeley, California. Began his photography career with landscapes and portraits in black and white, later experimenting with colour as well. In 1970s he created cycles of night photographs. Beginning in 1983 he created several series in the desert, often in military no-go zones, using a large-format camera. Lives and works in Berkeley, Calif., USA.

RONNIE NIEDERMEYER

b. 1980, Vienna, A

His photographic forays through cities like Vienna and Leipzig take the artist to unusual and bizarre locations, where he encounters the abysses of everyday life. His documentary black-and-white pictures always contain an element of irony and humour. Lives and works in Vienna, A.

LENNART NILSSON

b. 1922, Strängnäs, S

Began working as a photojournalist in the 1940s. After turning to nature and science photography, he attained international renown for his pictures of the development of a human in the womb. Lives and works in Stockholm, S.

HERMANN NITSCH

b. 1938, Vienna, A

Central figure of Viennese Actionism and one of Austria's most controversial artists. Has been active since the early 1960s with his "Theatre of Orgies and Mysteries". The photographic documents of his ephemeral performance projects are an integral component of his work. Lives and works at Prinzendorf Castle in Hauskirchen, A.

© Hermann Nitsch / VBK

ALOIS POKORNY

b. 1826, Iglau (now Jihlava, CZ); d. 1896, Innsbruck, A

Collaborated with Constantin Freiherr von Ettingshausen on the publication of many pictures using nature printing.

WOLFGANG REICHMANN

b. 1962, Villach, A

Studied philosophy in Klagenfurt, Carinthia, and architecture in Graz, Styria. Began career as a photographer and freelance artist in 1986. Concerns himself in his works with the relationship of three-dimensional objects with the flat picture surface, leading him to produce x-ray pictures and then large-scale photograms. Lives and works in Vienna, A.

ALBERT RUDOMINE

b. 1892, Kiev, UA; d. 1975, Paris, F

The artist's family emigrated to Paris and later moved to New York, where he studied Hebrew theology. He worked as a dressmaker in Paris before discovering photography. Was active as a photojournalist and in 1923 founded his own studio. His work includes portraits as well as photographs of dancers and studies of sculptures in the Musée Auguste Rodin.

SEBASTIÃO RIBEIRO SALGADO

b. 1944, Aimorés, BRA

Studied law and economics. Because of his opposition to Brazil's military regime he emigrated to Europe and took up photography. He is a member of such important photo agencies as Sygma, Gamma, and Magnum, and one of the world's most important photojournalists. He works in over sixty countries, especially in the so-called Third World. He is particularly known for his social documentary photography of workers in less developed nations. Lives in Paris, F.

PIERRE SCHRAMMEL

b. 1935, Paris, F

Studied in Vienna with Fritz Wotruba and A. P. Gütersloh. His geometric paintings and wooden objects became greatly colourful in the course of his artistic development, while his interest in geometric forms is reflected in his black-and-white photographs. Lives and works in Tadtten, A.

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ALEXANDER SEIZOV

b. 1957, CZ

The characteristic elements of his work are melancholy and transience. Whether it is abandoned shops, rusty automobiles, or rotting animals, all of his subjects have come to the end of the road. Lives and works in Vienna, A.

FRANZ XAVER SETZER

1886, Vienna, A; d. 1939, Vienna

Beginning in 1909 Franz Xaver Setzer's portrait studio became one of the most prominent in all of Vienna, frequented in particular by actors, singers, and aristocrats. After Setzer's death his assistant, Marie Tschiedel, took over the studio and operated it until 1979.

© IMAGNO / Photoarchiv Setzer-Tschiedel

FRITZ SIMAK

b. 1955, Vienna, A

Already as a young man, the musician, photographer, collector, and curator created rigorously conceptual photographic sequences and was among the pioneers of conceptual photography in Austria. His works explore the possibilities of the medium and are distinctive for their intellectual questioning of the concept of reality and for their technical perfection. Lives and works in Vienna, A.

NIKOLAUS SIMILACHE

b. 1955, Vienna, A

Attended the Institute for Graphic Design and Research in Vienna and then briefly studied music. Has travelled extensively as part of his photographic assignments. His works include reportages, artist portraits, and landscape and product photography. Lives and works in Vienna, A.

AARON SISKIND

b. 1903, New York, N.Y., USA; d. 1991, Providence, R.I., USA

Worked as an English teacher in New York before taking up photography in the early 1930s, concentrating on socially conscious images. In the mid-1940s he became fascinated by the surface structures of everyday objects, especially walls, wooden panels, and streets. Taught for many years in Illinois and Rhode Island.

© Aaron Siskind Foundation

OTTO SKOWRANECK

Photographer for the Neue Photographische Gesellschaft (New Photographic Society) in Berlin. Later operated a studio and published postcards. Worked as a photographer of the royal court in Berlin beginning in 1915.

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GIORGIO SOMMER

b. 1834, Frankfurt a. Main, D; d. 1914, Naples, I

Sommer completed a business apprenticeship in Germany before turning to photography and moving to Italy in 1856. He founded a studio in Rome and later another in Naples. Giorgio Sommer was one of the primary documenters of the art treasures, architecture, and landscapes of Italy. He also produced book illustrations as well as souvenirs and postcards.

MIKE AND DOUG STARN

b. 1961, Absecon, N.J., USA

By the age of thirteen the twins were already producing photographs together. They created large-scale, object-like pieces by altering reproductions of art works through montage and various chemical processes. Became shooting stars of the art market in the late 1980s. They live and work in New York, N.Y., USA.

JOSEF SUDEK

1896, Kolin, CZ; d. 1976, Prague, CZ

The most prominent Czech photographer of the twentieth century. After the First World War, in which he lost his right arm, he devoted himself to photography. He produced pieces in the tradition of Pictorialism, which was to inform his later work as well. From the mid-1930s he created more objective works, including still lifes and landscapes characterized by masterful lighting.

ELSA THIEMANN

b. 1910, Thorn-Mocker (now Toruń, PL); d. 1981, Hamburg, D

Studied art in Berlin and then at the Bauhaus in Dessau, after which she worked as a press photographer from 1931 to 1960. Her work reveals the strong formal influence of the Bauhaus and the New Vision (Neues Sehen) movement.

© Margot Schmidt

ARTHUR TRESS

b. 1940, Brooklyn, N.Y., USA

Studied painting, art history, and philosophy in New York. Well into the 1970s he produced photographic social documentaries while on extended journeys around the world. Tress has developed a mystical visual language that attempts to visualize thoughts, fears, and dreams in formally strict images. Lives and works in Cambria, Calif., USA.

ANTON TROFYMOV

b. 1967, Kiev, UA

Worked in Ukraine as a film director and developed an interest in photography after coming to the USA in 1999. He is a distanced observer, searching for everyday realities on the other side of the lens that are harmonized by a frame, which cuts off all excess. Lives and works in New York, N.Y., USA.

PAUL WALL

American photographer, active in the 1930s.

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MuseumsQuartier Wien
1070 Wien, Museumsplatz 1
www.leopoldmuseum.org

Mag. Klaus Pokorny

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TODD WATTS

b. 1949, New York, N.Y., USA

Studied music and visual arts in New York. Taught photography in the 1970s and worked as a printer for Berenice Abbott. Artistic exploration of a wide variety of photographic processes. His works are characterized by a high degree of technical skill. Lives and works in Blanchard, Maine, USA.

EDWARD WESTON

b. 1886, Highland Park, Ill., USA; d. 1958, Carmel, Calif., USA

Pioneer of the American school of “straight photography”. Began as a portrait photographer in the Pictorialism style. In 1922 he changed his style in favour of sharp resolution of detail and travelled to Mexico, where he produced portraits and art nude photographs. Upon his return to California, Weston created his close-ups of seashells and plants, which were to serve as models for generations to come, as well as operating a studio with his son, Brett. In 1932 he co-founded Group f/64.

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ERWIN WURM

b. 1954, Bruck a. d. Mur, A

Has in recent years become one of Austria’s most successful artists. Originally a sculptor, he concerns himself with the relationship of human beings with everyday objects. These “one-minute sculptures” are captured in photographs. Lives and works in Vienna, A.

© Erwin Wurm / VBK

ROBERT ZAHORNICKY

b. 1952, Vienna, A

Has worked as a freelance photographer since 1987. His works explore the fragmentation of reality and thus also perception. In this sense he focuses on the proverbial *pars pro toto* – a part taken for the whole. Lives and works in Pressbaum, A.

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CARL ZAPLETAL (or Karl Zapletal)

b. 1876 or 1877; d. 1941, Vienna, A

Commercial photographer who specialized in press, sport, and industrial photography as well as snapshots of children. Also known for his landscape and aerial photographs.

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MuseumsQuartier
Museumsplatz 1
1070 Vienna

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Thursday 10 a.m. – 9 p.m.
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June, July, August: Open daily!

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