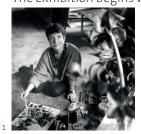
## Presse Release



## WABER RETROSPEKTIV AND COMPANIONS

LEOPOLD MUSEUM 12 FEBRUARY-25 MAY 2010

The Leopold Museum will be featuring the Viennese artist Linde Waber (\*1941) with the exhibition *Linde Waber and Friends*. It is to be the first comprehensive retrospective presentation of works by the internationally recognized graphic artist and painter. The exhibition begins with the woodcuts of the 1960s and 1970s, upon which her fame



was initially based. Waber's graphic art is a central element of this exhibition: her series of daily drawings, created continually for more than a decade now, her drawings from her travels to the Caribbean, to China and to Tibet, and also "domestic" themes such as her garden pictures from the Waldviertel region and the episode *Vienna*, *Gaußplatz 11* will be shown. It was only late in her career that the artist began oil painting, beginning with the themes of "Waber vegetativ" and interiors.



For her series of studio drawings, Waber visited numerous artists in their working environments and recorded what she saw on large-format pages. Not unimportantly, this was an avenue by which she expanded her circle of friends by many interesting personalities from the artistic and cultural fields. A special desire of the artist is to invite friends and companions to participate in this exhibition: painter-friends will be represented by paintings, literary figures will write for the catalog, and actors and actresses, musicians and filmmakers will be providing the rich and enormously diverse supplementary program on a weekly basis.

Friederike Mayröcker, Bodo Hell, Lotte Ingrisch, Franzobel, Renald Deppe, Max Nagl, Heinz Karl Gruber, Gottfried von Einem, Othmar Schmiderer, Christine Jones, Otto Lechner and Anne Bennent are just a few of these; many more could also be listed. The exhibition will end on Linde Waber's 70th birthday with a big artists' party, to which all of the museum's visitors are cordially invited.

Images:

1) Linde Waber in a portrait by Franz Hubmann, Vienna, February 1997

2) Linde Waber, nude drawing (Maria Moser)