



**LEOPOLD
MUSEUM**

EN

WOW!

The Heidi Horten Collection

16.02.–29.07.2018

Free admission on thursdays 6–9 pm

WOW! THE HEIDI HORTEN COLLECTION

FEBRUARY 16TH THROUGH JULY 29TH 2018

OPENING: THURSDAY, FEBRUARY 15TH 2018, 7 PM | ATRIUM, LEVEL 0

PRESS CONFERENCE: THURSDAY, FEBRUARY 15TH, 11 AM | LEVEL 4



ROY LICHTENSTEIN
Forest Scene, 1980
© Roy Lichtenstein Foundation

The exhibition “WOW! The Heidi Horten Collection” is the first public unveiling of one of Europe’s most sensational private art collections. Its presentation at the Leopold Museum fulfills the collector’s long-cherished wish to make the masterpieces she has carefully assembled since the 1990s, spanning from Gustav Klimt to Andy Warhol and Damien Hirst, available to a broad audience. The collector’s philanthropic dedication is further underscored by her support of educational programs to benefit children and adolescents, as well as weekly free admission to the museum for the general public.



ANDY WARHOL
Four-Foot Flowers, 1964
Courtesy Heidi Horten Collection,
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The exhibition, curated by Agnes Husslein-Arco, showcases 170 works by seventy-five artists and follows a chronological sequence of twentieth-century Western art. It also offers a unique view into the broad spectrum of art the collector has gathered over the past thirty-five years.

“The mid-1990s were an exceptionally opportune time for Heidi Goëss-Horten to build her impressive collection. While the acquisition of artworks was always driven by her personal taste, she can now survey a museum-worthy collection that exemplifies how certain art movements developed over time. The exhibition at the Leopold Museum presents a unique opportunity to access an art historically significant collection, and promises an exceptionally sensual experience.”

Curator Agnes Husslein-Arco

Seeing some common threads emerging – exciting connections between particular works and artists – Heidi Goëss-Horten trusted that the time had come for the collection’s premiere



GUSTAV KLIMT
Church in Unterach am Attersee, 1916

“The art I’ve surrounded myself and lived with has become tangible art history. It was my desire to share this experience with other people, which has now become a reality thanks to the exhibition at the Leopold Museum. Moreover, it was vitally important to me to support art education programs and to allow the broadest possible access to the exhibition. Art, for me, has an element of connection. Through it, you can reach people of all ages and nationalities. The idea, then, that with this project I can help build a bridge between generations and people of different origins fills me with great joy!”

Heidi Goëss-Horten



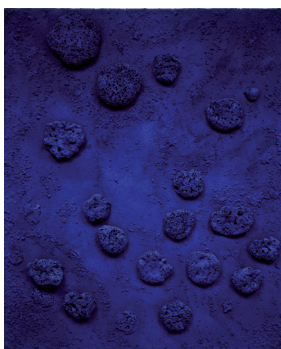
FRANCIS BACON
Study for Portrait of Henrietta Moraes, 1964
 © The Estate of Francis Bacon, All rights reserved / Bildrecht, Wien, 2018

“I am convinced that the interplay of private initiative and museum work – and the rich sweep of the Heidi Horten Collection exhibition that reflects the triumphal procession of modernity – will be a highlight of the Leopold Museum’s history of exhibitions. The exhibition also brings into focus our museum’s mission of being a place of sensual experience, aesthetic education, and knowledge.”

Director Hans-Peter Wipplinger

With works by Francis Bacon, Georg Baselitz, Jean-Michel Basquiat, Marc Chagall, Jean Dubuffet, Lucio Fontana, Lucian Freud, Damien Hirst, Alex Katz, Ernst Ludwig Kirchner, Paul Klee, Yves Klein, Gustav Klimt, August Macke, Franz Marc, Henri Matisse, Joan Miró, Edvard Munch, Roy Lichtenstein, Pablo Picasso, Robert Rauschenberg, Gerhard Richter, Mark Rothko, Egon Schiele, Andy Warhol, and many more.

This exhibition focuses on the collection activities of Heidi Goëss-Horten. Helmut Horten’s life and career have been the subject of historical research and can be accessed at the Portal Rheinische Geschichte (www.rheinische-geschichte.lvr.de/persoenlichkeiten/H/Seiten/home.aspx). More about the activities and purpose of the Helmut Horten Foundation can be found on the foundation’s website (www.helmut-horten-stiftung.org).



YVES KLEIN
RE1 (Relief Éponge 1), 1958
 © The Estate of Yves Klein c/o Bildrecht, Wien, 2018

ABOUT THE COLLECTION

Heidi Horten and her husband Helmut Horten started their art collection in the 1970s. At that time, they both focused on works of German Expressionism. Following her husband’s death in 1987, Heidi Horten decided to build her own collection based on new priorities. Disregarding prevailing trends in the art market, she concentrated on international works of Modernity, Neo-Expressionism, and American Pop Art, thereby creating a collection unique in quality and focus.

The Heidi Horten Collection includes some 300 paintings, graphic works, and sculptures by world-class international artists, which has resulted in a representational cross-section of art history from Modernity to the present.



JEAN DUBUFFET
Minerva, 1945
 © Bildrecht, Wien, 2018

Aside from German Expressionism, with masterworks by Ernst Ludwig Kirchner, Erich Heckel, Emil Nolde, and Max Pechstein, key areas of focus in the Heidi Horten Collection also include abstract approaches by Cy Twombly, Mark Rothko, and Ernst Wilhelm Nay, and works by prominent figures from American Pop Art like Andy Warhol, Jean-Michel Basquiat, and Roy Lichtenstein. Further strengthening its international scope are indispensable works by Marc Chagall, Georg Baselitz, Francis Bacon, Fernand Léger, Gerhard Richter, Yves Klein, Lucio Fontana, and Damien Hirst.

HEIDI GÖESS-HORTEN, COLLECTOR

Austrian philanthropist Heidi Goëss-Horten was born in 1941 in Vienna. In 1966 she married the German entrepreneur Helmut Horten and, together with him, discovered her passion for art collecting. Following Helmut Horten’s death in 1987, Heidi Horten, in her function as vice-president of his medical foundation, supported several aid organizations and projects in the medical, sports, and animal-



EGON SCHIELE
PORTRAIT OF A LADY (WALLY NEUZIL),
1912



LUCIAN FREUD
GIRL IN A WHITE DRESS, 1947
© Lucian Freud Archive



PABLO PICASSO
PLANTE DE TOMATE, 1944
© Succession Picasso/Bildrecht, Wien,
2018



welfare sectors, receiving numerous awards for her contributions. During the 1990s, she started to build her own art collection and, with works by Picasso, Chagall, Nolde, and Warhol, gathered icons of art history under one roof. Married since 2013 to the count of Goëss, Karl Anton, Heidi Goëss-Horten now resides in Carinthia.

AGNES HUSSLEIN-ARCO, CURATOR

Agnes Husslein-Arco studied art history at the University of Vienna, at the Sorbonne, and the École du Louvre in Paris before being awarded her doctorate in 1979 in Vienna. In 1981, she opened Sotheby's Vienna branch. Until 2000, she worked as the director of Sotheby's branches in Vienna, Budapest, and Prague. Husslein-Arco has served as a museum director since 2001. She was at the helm of the Rupertinum in Salzburg and was the founding director of the Museum der Moderne Salzburg. She was responsible for a number of major projects, such as the development of the Carinthian Museum of Modern Art, also known as MMKK. From 2007 to 2016, Agnes Husslein-Arco successfully directed Vienna's Belvedere, where she helped to position it as an internationally renowned institution. She has been a member of the board of the Leopold Museum Private Foundation since 2017. Agnes Husslein-Arco has curated numerous exhibitions as well as published more than two hundred exhibition catalogs and scholarly publications.

PARTICIPATING ARTISTS

Josef Albers, Karl Appel, Francis Bacon, Georg Baselitz, Jean-Michel Basquiat, Philippe Bradshaw, Rembrandt Bugatti, Alberto Burri, Alexander Calder, Heinrich Campendonk, Enrico Castellani, Maurizio Cattelan, Marc Chagall, George Condo, Edgar Degas, Jean Dubuffet, Lyonel Feininger, Sylvie Fleury, Lucio Fontana, Lucian Freud, Antony Gormley, Adolph Gottlieb, Keith Haring, Erich Heckel, Damien Hirst, Alexej Jawlensky, Alex Katz, Ernst Ludwig Kirchner, Paul Klee, Yves Klein, Gustav Klimt, Alfred Kubin, Les Lalannes, Fernand Léger, Roy Lichtenstein, August Macke, René Magritte, Franz Marc, Henri Matisse, Joan Miró, Paula Modersohn-Becker, Edvard Munch, Yoshitomo Nara, Ernst Wilhelm Ney, Tim Noble & Sue Webster, Emil Nolde, Mimmo Paladino, Max Pechstein, Yan Pei-Ming, Pablo Picasso, Michelangelo Pistoletto, Serge Poliakoff, Sigmar Polke, Robert Rauschenberg, Odilon Redon, Pierre-Auguste Renoir, Gerhard Richter, Auguste Rodin, Mark Rothko, Niki de Saint Phalle, Egon Schiele, Julian Schnabel, Raqib Shaw, Chaim Soutine, Cy Twombly, Kees van Dongen, Not Vital, Andy Warhol, Tom Wesselmann, Erwin Wurm

CATALOGUE ACCOMPANYING THE EXHIBITION

The exhibition is accompanied by a catalogue in German and English comprising 544 pages and approximately 370 illustrations, most of them in color, edited by Agnes Husslein-Arco with essays by Linus Klumpner, Pia Sääf, Verena Traeger and Hans Peter Wipplinger.

Price: EUR 29,90

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OPENING TIMES

Open daily, except Tuesdays: 10 am – 6 pm | Thursdays: 10 am – 9 pm

GENERAL INFORMATION

Heidi Horten Collection

www.hortencollection.com

www.facebook.com/hortencollection

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Wir danken



Die Presse