

29.01. – 22.02.2016

# HIDDEN TREASURES

## Artworks looking for patrons!

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Inv. 217 | **CECIL VAN HAANEN** (1844–1914)

**Redheaded Woman** | c. 1885/90

Oil on wood | 32.7 × 24 cm

**Restoration measures:** varnish removal, filling in, retouching, varnishing | **costs: EUR 3,690,-**

Framing, glass | **costs: EUR 1,330,-**



Inv. 20 | **JOSEF DOBROWSKY** (1889–1964)

**Self-Portrait** | 1930s

Oil on hardboard | 60 × 50.8 cm

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**Restoration measures:** varnish removal, filling in, retouching, varnishing | **costs: EUR 3,690,-**

Framing, glass | **costs: EUR 2,100,-**



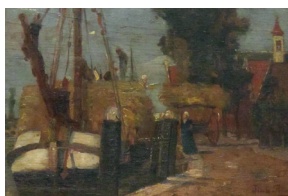
Inv. 2118 | **ROBERT RUSS** (1847–1922)

**Mill with Evening Sky** | c. 1885

Mixed technique on paper on canvas | 109 × 140.5 cm

**Restoration measures:** removal from the canvas, reduction of glue, gluing tears, underlayment of cracks, repairing imperfections, flattening | **costs: EUR 13,200,-**

Framing, glass | **costs: EUR 4,900,-**



Inv. 549 | **TINA BLAU** (1845–1916)

**Ship Carrying Straw** | c. 1904

Oil on wood | 17.3 × 27 cm

**Restoration measures:** varnish removal, consolidation of paint layers, filling in, retouching | **costs: EUR 1,840,-**

Framing, glass | **costs: EUR 1,190,-**



Inv. 620 | **ANTON FAISTAUER** (1887–1930)

**Saint Margaret (for the parish church of Morzg)** | 1923

Tempera on canvas | 135 × 119 cm

**Restoration measures:** Painting: consolidation of paint layers, fitting of canvas wedges, surface cleaning, filling in, retouching, securing the reverse side | **costs: EUR 6,230,-**

Ornate frame: consolidation of the frame, surface cleaning, filling in, retouching, optimization of frame hold, glass | **costs: EUR 6,740,-**

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Inv. 1794 | **LOVIS CORINTH** (1858–1925)**Ecce Homo** | 1925

Etching on paper | 39.3 × 33.6 cm

**Restoration measures:** surface cleaning, aqueous deacidification, removal of adhesive tape/montages, re-gluing, flattening | **costs: EUR 920,-**

Inv. 4601 | **MICHAEL POWOLNY** (1871–1954)

Execution: Wiener Keramik

**Hermae Vase** | c. 1906

Ceramics, white glaze | 35 × 21 × 24 cm

**Restoration measures:** surface cleaning, consolidation, filling in, retouching | **costs: EUR 1,840,-**

Inv. 4438 | **DAGOBERT PECHE** (1887–1923)

Execution: Wiener Werkstätte

**Table lamp with lamp shade** | 1921

Metal, fabric | 80.5 × 50.1 × 50.1 cm

**Restoration measures:** dry cleaning of the lampshade, securing of tears in the fabric, cleaning of metal components | **costs: EUR 1,320,-**

Inv. 4619 | **JOSEF HOFFMANN** (1870–1956)**Lady's fauteuil from the changing rooms of the Casa Piccola, the Flöge sisters' fashion salon** | 1904

Wood, varnished, fabric | 82.5 × 55.5 cm

**Restoration measures:** stabilization of the construction, cleaning, retouching, filling in, dry cleaning (fabric), securing loose or protruding threads, correction of imperfections in the stretchable fabric of the seat cushion | **costs: EUR 2,320,-**

This exhibit can be found on level 4 of the museum.

Inv. 4530 | **JOSEF HOFFMANN** (1870–1956)

Execution: Werkstätte Jacob &amp; Josef Kohn

**Bentwood chair, model no. 371 »Sieben-Kugel-Stuhl«** | c. 1906

Bentwood, stained beech wood, saddle seat made from plywood | 106.7 × 44.5 × 44.3 cm

**Restoration measures:** cleaning, retouching, consolidation of the veneer, adding veneer | **costs: EUR 1,450,-**

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**View of the exhibition**  
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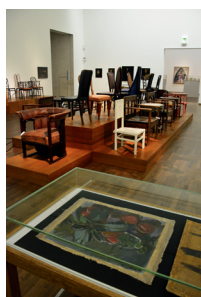
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