

ANNUAL PREVIEW 2015

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WALLY NEUZIL

Her Life with Egon Schiele

27th February 2015 to 1st June 2015



TRACEY EMIN | EGON SCHIELE

Where I Want to Go

24th April 2015 to 14th September 2015



A RUSH OF COLOR

Masterpieces of German Expressionism

9th October 2015 to 11th January 2016



SENGL PAINTS

A retrospective

30th October 2015 to 8th February 2016

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WALLY NEUZIL



EGON SCHIELE | 1890–1918

Portrait of Wally Neuzil | 1912

Oil on wood | 32 × 39,8 cm

Leopold Museum, Vienna, Inv. 453

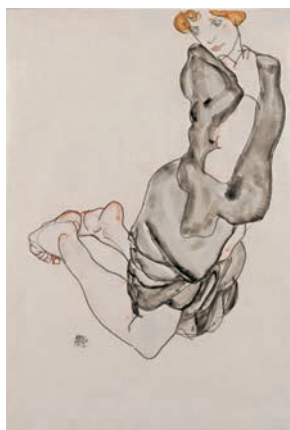


EGON SCHIELE | 1890–1918

Self-Portrait with Physalis | 1912

Oil and opaque color on wood | 32,2 × 39,8 cm

Leopold Museum, Vienna, Inv. 454



EGON SCHIELE | 1890–1918

Kneeling Woman in a Gray Dress (Wally Neuzil), 1912 | 1912

Black chalk, watercolor, Gouache on paper | 46 × 31,2 cm

Leopold Museum, Vienna, Inv. 2350

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WALLY NEUZIL



EGON SCHIELE | 1890–1918

Death and Girl | 1915

Oil on canvas | 150 × 180 cm
Belvedere, Vienna



ARTHUR ROESSLER | 1877–1955

Wally Neuzil in Altmünster on Traunsee | 1913

Photograph
Wien Museum, Vienna

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TRACY EMIN



**Tracey Emin in front of Egon Schieles painting
»Seated Male Nude (Self-Portrait)« | 2014**

Photograph

Leopold Museum, Wien / A. Ludwig



EGON SCHIELE | 1890–1918

Standing Youth, Head Inclined | 1910

Pencil and watercolor on paper | 45,6 × 32 cm

Leopold, Private Collection



TRACEY EMIN | born in 1963, lives and works in Vienna

It's not the way I want to die | 2005

Scrap metal and timber | 310 × 860 × 405 cm

The artist courtesy White Cube/Bildrecht, Vienna 2015

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TRACY EMIN



TRACEY EMIN | born in 1963, lives and works in Vienna

Lonely Chair drawing | 2012

Gouache on paper | 101,5 × 137cm

© the artist courtesy Lehmann Maupin Gallery/Bildrecht, Vienna 2015



TRACEY EMIN | born in 1963, lives and works in Vienna

Dolde Grande 1 | 2013

Acrylic on canvas | 25,4 × 30,5cm

© the artist courtesy White Cube/Bildrecht, Vienna 2015

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A RUSH OF COLOR



GABRIELE MÜNTER | 1877–1962

Landscape with a White Wall | 1910

Oil on cardboard | 50 × 65 cm

Courtesy of Institut für Kulturaustausch, Tübingen/Image rights, Vienna 2015



ALEXEJ VON JAWLENSKY | 1864–1941

Girl's Head with Yellow Turban and Yellow Agraffe | c. 1912

Oil on hardboard | 55 × 51 cm

Courtesy of Institut für Kulturaustausch, Tübingen



ERNST LUDWIG KIRCHNER | 1880–1938

Artists' Group (Artists' Discourse) | 1913 (dated 1912)

Oil on canvas | 95 × 95.5 cm

By Ingeborg & Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern, 2014

Courtesy of Institut für Kulturaustausch, Tübingen

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A RUSH OF COLOR



KARL SCHMIDT-ROTTLUFF | 1884–1976

Boats on the Water (Boats in the Harbor) | 1913

Oil on canvas | 77 × 90,5 cm

Courtesy of Institut für Kulturaustausch, Tübingen/Image rights, Vienna 2015



OTTO MUELLER | 1874–1930

Girl by the Water | c. 1926

Tempera on canvas | 97 × 130 cm

Courtesy of Institut für Kulturaustausch, Tübingen

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PETER SENGL



SUSANNE LACOMB-SENGL

Peter Sengl | 2014

Photograph

Owned by the artist



PETER SENGL | born in 1945, lives and works in Vienna

Underneath Disrobing Torso. 2nd Part of a Folding-Screen | 1992

Mixed media on canvas | 200 × 115 cm

Owned by the artist



PETER SENGL | born in 1945, lives and works in Vienna

Dog Hand Puppets' Masquerade Ball on G. Verdi's 200th Birthday | 2013

Mixed media on canvas | 150 × 150 cm

Owned by the artist

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PETER SENGL



PETER SENGL | born in 1945, lives and works in Vienna

Blessing of the Animals (Fourteen) | 2013

Mixed media on canvas | 120 × 150 cm

Owned by the artist



PETER SENGL | born in 1945, lives and works in Vienna

95 Years Later Seat | 2014

Mixed media on canvas | 120 × 150 cm

Owned by the artist