

visual art

21 Dia: Beacon, New York

You need industrial-scale spaces to house the sort of installations that Dia:Beacon presents. This is the home of the Dia Art Foundation's collection from 1960 to the present with each sprawling space dedicated to one big name. **Don't miss** Andy Warhol's *Shadows*, displayed in a 350ft installation

22 Musée National Picasso, Paris

What turned a young upstart from Spain into the modern world's greatest master? The principal focus is on the earlier part of his career — the blue period and Cubism. Note that this museum is shut for renovation during 2013 and more than 200 major works are on loan to Paris galleries. **Don't miss** *The Las Meninas* series

23 Louisiana Museum of Modern Art, Humlebaek, Denmark

A 20-minute train ride from Copenhagen lies a place where art, architecture and landscape merge. Outside the most-visited museum in Denmark modern sculptures are set off by the chill northern sea. Inside is an equally fine collection of paintings and sculptural works by artists from Giacommetti's attenuated figures through Jean Dubuffet's raw confections or Roy Lichtenstein's Pop Art to surrealist works by Louise Bourgeois. **Don't miss** *Little Janey-Waney* by Alexander Calder

24 Tate Britain, London

This grand institution, which houses the national collection of British art from 1500 to the present, is home to an unrivalled J. M. W. Turner collection, as well as canvases by the Pre-Raphaelites through to David Hockney — and it plays host to imaginatively curated loan shows too. **Don't miss** *Turner's Snow Storm — Steam Boat off a Harbour's Mouth*

25 Dulwich Picture Gallery, London

Built by Sir John Soane in the early 19th century, this was England's first public art gallery and contains works by Rembrandt and Rubens. Though it may feel like the sort of genteel gallery that specialises in charming watercolours and fine scones, it

does put on unexpectedly innovative exhibitions, such as the recent pairing of Twombly and Poussin.

Don't miss Rembrandt's *Jacob de Gheyn III*

26 Whitney Museum of American Art, New York

There's nothing dull at the Whitney, with its range of work by 20th and 21st-century American artists. Martin Wong's *Big Heat* (1988) shows two New York firemen embracing in front of a crumbling tenement. You'll also find work by Frank Stella, Berenice Abbott, Jean-Michel Basquiat and Weegee. **Don't miss** Mark Rothko's *Four Darks in Red* (1958)

27 Centre Georges Pompidou, Paris

Created by Richard Rogers and Renzo Piano, the Centre Pompidou is famous for having its insides (plumbing, wiring) on the outside; what is inside is pretty impressive too — the largest collection of modern art in Europe with works by Picasso, Klee, Kandinsky and Man Ray. **Don't miss** The collection of Cubist paintings, including Picasso's *Le Guitariste*

28 Museo Nacional Centro de Arte Reina Sofía, Madrid

In the 16th century King Felipe II of Spain decided that all of the court's hospitals should be housed in one building and it is that building that houses Spain's main museum of modern art. By far its most significant work is Picasso's *Guernica*. **Don't miss:** *Guernica*

29 MoMA P.S.1, New York

MoMA P. S. 1 sounds like an offshoot of the more famous MoMA, but it was founded independently. It is independently housed, too, and the building is half the attraction. MoMA P. S. 1 began as the Institute for Art and Urban Resources Inc, which was "devoted to organising exhibitions in underutilised and abandoned spaces". One of those spaces was the disused Romanesque Revival school. Inside you will find one of the largest art institutions in America. **Don't miss** The Saturday afternoon

Warm-Up events, where musicians make merry in the courtyard

30 Hakone Open-Air Museum, nr Tokyo, Japan

Just 90km southwest of Tokyo is one of the world's most spacious galleries. Hakone Open-Air Museum has more than 300 works by Picasso and one of the world's largest collections of Henry Moores. **Don't miss** Henry Moore's *Reclining Figure: Arch Leg*

31 Inhotim sculpture park, Brumadinho, Brazil

My favourite ...
by Cristina Ruiz

This remote exhibition centre, set up by the mining billionaire Bernardo Paz, is arguably the most ambitious contemporary art museum yet. Paz owns 3,000 acres which he has been developing into an art site and a biodiversity research centre. Major installations by artists such as Simon Starling, Yayoi Kusama, Paul McCarthy and countless others sit among rare orchids, palm trees and exotic plants. **Don't miss** Doug Aitken's *Sonic Pavilion*

32 Sotheby's and Christie's auction houses, London

My favourite ...
by William Boyd

It may seem odd to include the two great auction houses in a list of art galleries. But if — as I do — you regularly visit the London headquarters of Sotheby's, in Bond Street, and Christie's, in King Street, then you can see centuries' worth of art in an ever-changing, ever-rolling series of exhibitions, year-in, year-out. They are usually beautifully hung and the catalogues are a mass of expert information. I've probably seen more art and been better educated at Christie's and Sotheby's than at half-a-dozen grander art galleries combined.

33 Kettle's Yard, Cambridge

The home of the British artists Jim and Helen Ede, Kettle's Yard was designed to be not "an art gallery . . . rather a continuing way of life". And it feels like that: works by Joan Miró and Barbara Hepworth sit beside ordinary armchairs and tables. Re-roofing has closed part of the gallery until the end of the year. **Don't miss** The individually designed light switches

34 National Gallery of Art, Washington DC

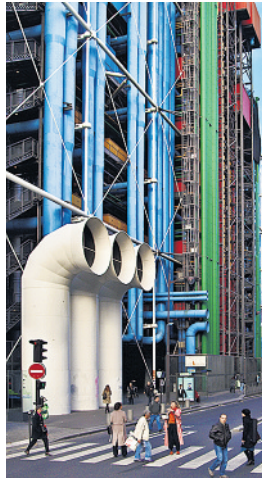
You'd never guess from its stodgily Neoclassical main building but this is a relative newcomer. It was founded in 1937 by the banker Andrew Mellon and collections range from the Renaissance to the present. **Don't miss** The 23m-long Alexander Calder mobile

35 Fondation Beyeler, Basel, Switzerland

Set in the hills outside the city, Fondation Beyeler is another creation by Renzo



DANIEL SCHWABE / GETTY



The Pompidou Centre; top, the Guggenheim Bilbao, and, below left, Turner's *Snow Storm — Steam-Boat off a Harbour's Mouth* on show at Tate Britain

Piano. Its understated structure allows the Modernist works inside to get the attention they deserve. Ernst Beyeler amassed his collection as an art dealer. **Don't miss** Mondrian's gloomily wonderful *Eucalyptus*

36 Wallace Collection, London

The Wallace Collection had a colourful start: one of its founders was Sir Richard Wallace, who was the illegitimate son of the 4th Marquess of Hertford. Wallace's father never acknowledged him but did bequeath him his art collection; Wallace later bought his father's London townhouse where it is now displayed. **Don't miss** The rare complete suit of Gothic armour for man and horse

37 National Palace Museum, Taipei City, Taiwan

Ideal if you like pots: the collection includes some 25,525 ceramics. They, along with many of the museum's 600,000 or so other objects, were taken from the Emperor Puyi when he was expelled from the Forbidden City in 1924. A museum was built in 1965 to house one of the world's largest collections of Chinese art. **Don't miss** *Travellers Among Mountains and Streams*, a delicate silk-screen print

38 Japan Folk Crafts Museum, Tokyo

Built in 1936 in the style of a traditional Japanese house, this charming museum in Meguro celebrates *mingei* (the hand-crafted art of ordinary people). Typical among the 17,000 works are the dozens of porcelain water droppers in styles that show off the makers' skill. **Don't miss** The woven and dyed textiles of Okinawa in silk, hemp and cotton

39 Museum Ludwig, Cologne

Close to the colourful buildings of the Alter Markt, this centre of modern art holds a substantial collection of Pop Art by Warhol and Lichtenstein. Museum

Ludwig was founded in 1976 by the chocolate magnate Peter Ludwig and his wife. You'll also find works by Matisse, Max Ernst and Klee. **Don't miss** The big Picasso collection

40 The Leopold, Vienna

The star attraction of the new MuseumsQuartier is Rudolf and Elisabeth Leopold's limestone cube, containing more than 5,000 works of modern Austrian art, collected over five decades. **Don't miss** The largest collection of works by Schiele

41 Tretyakov State Gallery, Moscow

My favourite ...
by Bob and Roberta Smith

I visited this incredible collection of Modernist Russian art in 1984, as a student on a cultural exchange. There were Matisse's from his most open expansive and innovative period — fields of colour — and works by Kazimir Malevich: amazing black dots, and his first white on white piece. (You might want to avoid the café — it served slices of pork fat with thin streaks of meat accompanied by a cup of watery hot chocolate. I'm sure things have improved . . .) **Don't miss** *Woman with a Rake*, my favourite Malevich. She represents a crazy collision of ideas, both the nobility of labour in a Millet sort of way, much favoured by socialists everywhere, and also about the future language of art

42 Hepworth Gallery Wakefield, West Yorkshire

Known locally as "the bunker", the £35 million gallery, composed of a series of trapezoidal blocks, received 100,000 visitors in its first five weeks in 2011. Taking its name from the artist and sculptor Barbara Hepworth, it has 5,000 works by modern British artists including Hepworth — the gallery holds 44 full-size working models — and Henry Moore, Paul Nash, John Piper and Lucie Rie.

Don't miss Hepworth's *Mother and Child* (1934) and Moore's *Reclining Figure* (1936)

43 Baltic 39 at the Baltic Centre, Gateshead

Building a modern art gallery on a post-industrial quayside was a gamble that paid off: millions have been invested in culture in Newcastle and Gateshead over 15 years. One of the latest additions to Newcastle is Baltic 39, which includes a contemporary art gallery, 32 artists' studios and a comedy club. Run in part by the Baltic Centre for Contemporary Art, the gallery has brought the names of regional artists to public attention. **Don't miss** *Paper Over the Cracks*, an exhibition of counterbalanced sculptures by Matt Calderwood that's on until June 23

44 Scottish National Gallery of Modern Art, Edinburgh

Set in parkland, this handsome 1848 building contains modern and contemporary art, with sculptures on the front lawn. The lawn itself was redesigned as a "landform" sculpture by Charles Jencks in 2002. Other works are by Henry



LEOPOLD MUSEUM, VIENNA

Egon Schiele at the Leopold Museum, Vienna; below, *Woman with a Rake* by Kazimir Malevich at the Tretyakov Gallery, Moscow

45 Ullens Centre for Contemporary Art, Beijing

The 798 Art District is set amid decommissioned military factories and now, with its boutiques, galleries, and cafés and shops, bears comparison to SoHo in New York. In 2007, a year before the Beijing Olympics, Belgian arts patrons Guy and Myriam Ullens opened the UCCA, offering a platform to artists from China. One of the largest contemporary art spaces in the country, this not-for-profit centre has hosted more than 60 exhibitions. **Don't miss** *Duchamp and/or/in China*, an exhibition of works by Marcel Duchamp and Chinese artists influenced by his work. To June 16

46 National Gallery of Victoria, Melbourne

In Europe or America, the NGV creeps into the news for the wrong reasons — the outing of a potentially fake Van Gogh or because "cultural terrorists" have stolen a Picasso. But this is the oldest public art museum in Australia, founded in 1861. In the 65,000-strong collection is a wealth of international and Australian works, spanning Aboriginal art, Impressionist paintings and 20th-century, modern and contemporary pieces. **Don't miss** Picasso's *Weeping Woman*

47 Guggenheim Museum Bilbao, Spain

Those who ask "What good are the arts?" got their answer in 1997 with the expansion of the Guggenheim museum's network to the Iberian peninsula. Frank Gehry's \$100 million titanium, glass and limestone structure became a centre for art, architecture and collecting, transforming the port city into a cultural hotspot. Inside, you'll find works from the mid-20th century to today, particularly postwar painting and sculpture. **Don't miss** Richard Serra's *The Matter of Time*, a permanent installation conceived for the gallery

48 Andy Warhol Museum, Pittsburgh, Pennsylvania

"At the end of my time, when I die, I don't want to leave any leftovers. And I don't want to be a leftover," Warhol said. Yet two years after his death, plans were made for a museum in his home town, spanning juvenilia, through commercial illustrations to collaborative works. The seven-floor "pop-art binge", as *The Times* called it, holds 17 galleries with 900 paintings; 1,000 prints and more than 4,000 films and videos. **Don't miss** Warhol's *Brillo Boxes*

49 Accademia Carrara, Bergamo, Italy

Bergamo lies at the foot of the Italian Alps. The Accademia, which you can reach by funicular railway, contains a picture gallery and an art school, and was founded in the late 18th century by Count Giacomo Carrara. It has paintings by artists such as Botticelli, Bellini, Mantegna and Raphael. Opposite there is also a gallery of modern art, with works by Giorgio Morandi and de Chirico. **Don't miss** *St Sebastian*, a tender portrait by Raphael, with the saint holding an arrow, not as usual being struck by arrows

50 The Museum of Bad Art (MOBA), Boston, Massachusetts

There's MoMA, there's the NGV and then there's MOBA: the Museum of Bad Art, a collection of work by artists where, clearly, something has gone awry. Where else could you see a giant orange cat attempting to consume a man or such thoughtful exhibition subtitles as *Are those ice creams or mountains??* **Don't miss** *Charlie and Sheba*, a colourful portrait of a chipmunk, who has used a plaster to tape Sheba the sheepdog's mouth shut before posing with her on a picnic table. Entries written by Rachel Campbell-Johnston, Derwent May, Catherine Nixey, Erica Wagner and Fiona Wilson

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