

# EXHIBITIONS 2013

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## CLOUDS



**FERDINAND HODLER (1853-1918)**

**Lake Thun with Symmetrical Reflections, 1909**

Oil on canvas, 67,3 x 92 cm  
Musée d'art et d'histoire, Ville de Genève



**CLAUDE MONET (1840-1926)**

**Autumn Effect at Argenteuil, 1873**

Oil on canvas, 55 x 74,5 cm  
The Samuel Courtauld Trust, The Courtauld Gallery, London



**CARL GUSTAV CARUS (1789-1869)**

**View of Dresden at Sunset, c. 1822**

Oil on canvas, 22 x 30,5 cm  
Kunstsammlungen Chemnitz



**CLAUDE MONET (1840-1926)**

**The Gare Saint-Lazare, 1877**

Oil on canvas, 54,3 x 73,6 cm  
The National Gallery, London. Bought 1982

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## CLOUDS



**ALFRED STIEGLITZ (1864-1946)**

**New Yorker Central Yards, 1905**

Photoengraving, 19,4 x 15,8 cm  
Courtesy Galerie Johannes Faber  
© VBK, Vienna 2013



**RENÉ MAGRITTE (1898-1967)**

**Summer, 1931**

Oil on canvas, 60 x 73 cm  
Gift of Max Janlet, Musée d'Ixelles, Brussels  
© VBK, Vienna 2013



**BRUCE CONNER (1933-2008)**

**Crossroads, 1976, (Filmstill)**  
**nuclear test at the Bikini-Atoll, in the 1950s**

35mm, sound film, black-white  
Music by Patrick Gleeson and Terry Riley  
Courtesy the Conner Family Trust  
© Conner Family Trust/VBK, Vienna 2013

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## OSKAR KOKOSCHKA



### OSKAR KOKOSCHKA (1886-1980)

#### Self-Portrait, One Hand Touching the Face, 1918/19

Oil on canvas, 83,6 x 62,7 cm  
Leopold Museum, Vienna, Inv. 623  
© Fondation Oskar Kokoschka/VBK, Vienna 2013



### HUGO ERFURTH (1874-1948)

#### Oskar Kokoschka, Portrait, 1920

Black and White Photography mounted on cardboard,  
University of applied Arts Vienna, Oskar Kokoschka Centre  
© Fondation Oskar Kokoschka/VBK, Vienna 2013



### TRUDE FLEISCHMANN (1895-1990)

#### Oskar Kokoschka and Olda Palkovska, London, 1939

Black and White Photography, silver gelatine  
original print made in later years by the photographer  
University of applied Arts Vienna, Oskar Kokoschka Centre  
© Fondation Oskar Kokoschka/VBK, Vienna 2013



### UNBEKANNTER FOTOGRAF

#### Oskar Kokoschka looking out over the Vltava, from the balcony of his studio in Prague, in the background St. Charles Bridge, 1936

Black and White Photography mounted on cardboard (made in later years)  
University of applied Arts Vienna, Oskar Kokoschka Centre  
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## OSKAR KOKOSCHKA



### EMIL KORNER

Oskar Kokoschka in front of the painting  
»Anschluss (Annexion) - Alice in Wonderland«, 1942/43

Black and White Photography, silver gelatine on baryte paper mounted on cardboard

University of applied Arts Vienna, Oskar Kokoschka Centre  
© Fondation Oskar Kokoschka/VBK, Vienna 2013



### SVEN SIMON (1941-1980)

Oskar Kokoschka and Konrad Adenauer drinking schnaps in front of the Adenauer-portrait painting, 1966

Black and White Photography, silver gelatine

University of applied Arts Vienna, Oskar Kokoschka Centre  
© Fondation Oskar Kokoschka/VBK, Vienna 2013



### OSKAR KOKOSCHKA (1886-1980)

London, View of the Thames from Shell-Mex Building, 1959

Oil on canvas, 91,5 x 123 cm

University of applied Arts Vienna, Oskar Kokoschka Centre  
© Fondation Oskar Kokoschka/VBK, Vienna 2013

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### MANFRED BOCKELMANN



#### MANFRED BOCKELMANN (\*1943)

Herbert Baumgartner, 2 years, 2011

Black chalk on jute, 150 x 110 cm  
Manfred Bockelmann © VBK, Vienna 2013



#### MANFRED BOCKELMANN (\*1943)

Katharina Kawacz, 8 years, 2010

Black chalk on jute, 150 x 110 cm  
Manfred Bockelmann © VBK, Vienna 2013



#### MANFRED BOCKELMANN (\*1943)

Family Emmler. Mother Elisabeth,  
*deported to Auschwitz in 1943, 2012*

Black chalk on jute, 150 x 120 cm  
Manfred Bockelmann © VBK, Vienna 2013

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## MANFRED BOCKELMANN



Manfred Bockelmann in his atelier, 2010

Photography  
© Manfred Bockelmann



Manfred Bockelmann in his atelier, 2010

Photography  
© Manfred Bockelmann

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## KLIMT-ATELIER



Insight to the Reception room in Gustav Klimt's atelier in the presentation »Vienna 1900«, 2012

Photography  
© Leopold Museum, Vienna/bild-it!



MORITZ NÄHR (1859-1945)  
Reception room in Gustav Klimt's studio at  
Feldmühlgasse 11, 1912

Photography  
© IMAGNO/Austrian Archives, Vienna  
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