

Plan for the Klimt Center
in Kammer am Attersee
Architect DI G. Dollnig



KLIMT CENTER

IN KAMMER AM ATTERSEE
Leopold Museum in charge of concept

The 2012 Klimt anniversary year sees the opening of the »Gustav Klimt Center« founded under the auspices of the Leopold Museum in cooperation with the association for regional development »REGATTA«, the municipality Kammer-Schörfling and the Attersee tourism association. The Leopold Museum's Managing Director, Mag. Peter Weinhäupl, is in charge of the center's overall concept.

The Gustav Klimt Center will open its doors on the Jugendstil artist's birthday, the 12th of July 2012, on Lake Attersee. Situated in a prime location on the very alley in the park of Kammer Palace once painted by Gustav Klimt, the multimedia center will inform visitors about the summer holidays Klimt spent on Lake Attersee between 1900 and 1916 – in Litzlberg, Kammer and Weißenbach – and will document his artistic pursuits there. Klimt spent numerous summers on Lake Attersee, invariably accompanied by Emilie Flöge. It was here that he found most of the motifs for his more than 50 landscapes, on which the artist primarily focused his attentions, along with his female portraits. Owing to its strikingly turquoise blue waters, Lake Attersee was called a »lake of heaven« in historical travel accounts, while Klimt's 1901 rendering »Attersee« was described in similar terms by an art critic of the time as a »frame filled with lake water«.

THE CONSTRUCTION

The construction of the Klimt Center is for the most part privately financed (building contractor: Mag. Erich Kaniak, investment volume: approximately € 700.000,-). The adjacent information center is financed by funds of approximately € 250.000,- from EU subsidies (via the Federal Ministry of Economy, Family and Youth) and various institutions, sponsors and municipalities. Designed by the architect Günther Dollnig, the building's 189 m² upper level is intended to house a tourism welcome center as well as a permanent exhibition featuring original documents, multimedia animations and a Klimt documentary. The 115 m² ground floor will be used as a café affording direct views of the »Klimt Gardens« planned for the next expansion stage. Guided walks (Klimt Artist's Trail) along the promenade of Seewalchen and the Marina bay in Schörfling, individual walks with audio guides as well as special boat tours invite visitors to further explore Gustav Klimt's life and work on Lake Attersee.

KLIMT'S LANDSCAPES ON THE ART MARKET

Klimt's depictions of Lake Attersee are among the most sought-after landscapes of Classical Modernism. The rendering »Litzlberg on the Attersee« recently fetched 40 million Dollars at auction at Sotheby's in New York.



Aerial view/site plan Klimt Center
in Kammer am Attersee