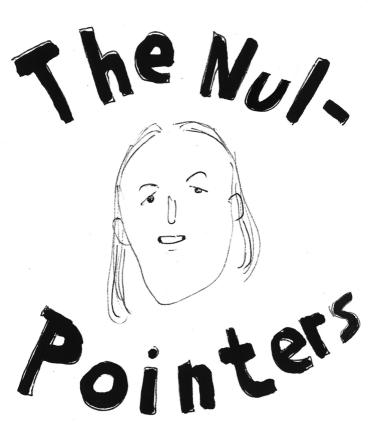




08.05. - 08.06.2015 **TEX RUBINOWITZ**The Nul-Pointers





TEX RUBINOWITZ

The Nul-Pointers



The LEOPOLD MUSEUM presents an undisputed art highlight in the run-up to the 60th Eurovision Song Contest. The presentation »THE NUL-POINTERS« is an unconventional artistic contribution to the musical event of the year by the brilliant cartoonist, writer and recipient of the prestigious »Ingeborg Bachmann Prize« Tex Rubinowitz.

Rubinowitz is a self-confessed fan and accurate chronicler of the ESC. Reaching for his brush and paints, the artist is not interested in depicting the winners of the past six decades, but rather the so-called »nul pointers« - those 34 participants whose performances did not earn them a single point from the jury. The faces of these ultimate show-business losers are captured on wooden tablets. Accompanied by short texts, they represent icons of failure.

GUIDED TOURS with Tex Rubinowitz

Thursday, 14th of May 2015, 6 p.m. Thursday, 21th of May 2015, 6 p.m.

LIVE CONCERT with Tex Rubinowitz and his band »Mäuse«

Monday, 18th of May 2015, 7 p.m. MQ Main Courtyard (Live Acoustic Pop-Up)

Partner des Leopold Museum



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Tex Rubinowitz | Thomas Forstner (Austria), ESC 1991 in Rome (edited) | 2015 © Photo: Leopold Museum, Wien/Manfred Thumberger © Tex Rubinowitz Cover: © Tex Rubinowitz