

THE LEOPOLD MUSEUM

SCHIELE, KLIMT AND JUGENDSTIL



Leopold Museum, Vienna



Egon Schiele, Self Portrait, 1912

Egon Schiele, Portrait Wally Neuzil, 1912

MASTERPIECES OF ART IN THE HEART OF VIENNA

One can hardly think of another museum in which the passion for collecting is manifested as strongly as in Vienna's Leopold Museum. Within the span of a few decades, the physician and collector Rudolf Leopold assembled a collection of more than 5,000 carefully selected artworks. Masterpieces by **Gustav Klimt**, the **world's largest Egon Schiele collection** and key works by Oskar Kokoschka provide fascinating insight into the art of the 20th century.

THE WORLD'S LARGEST EGON SCHIELE COLLECTION

The abundance of key works by Egon Schiele (1890-1918) in the Leopold Collection is astonishing: "Cardinal and Nun", "Setting Sun", "**Self-Portrait with Chinese Lanterns**", "Dead City", "Reclining Woman", "The Island City" and more. There are works from all of the important phases in the artist's career.

GUSTAV KLIMT

The Leopold Museum shows several key masterpieces by Secession founder Gustav Klimt, including "**Death and Life**", "Attersee" and "Still Pond".

Gustav Klimt was among those artists who founded the **Vienna Secession** in 1897, and he served as the institution's first president. He played a major role in the development of international Art Nouveau in Vienna around 1900. His cultivation of the "pure line" as an expressive vehicle and his new approach to composition were developments that exerted a decisive influence on the next generation of painters, among them Oskar Kokoschka and Egon Schiele.



Gustav Klimt, Death and Life, 1910/15

VIENNA 1900

In Addition to featuring the works of the expressionist Egon Schiele, the Leopold Museum has also made a name for itself as the museum of **Viennese Art Nouveau**. No other museum offers a comparable cross section of the exceptional achievements of this uniquely Viennese tradition.

The finest examples of turn-of-the-century Viennese craftsmanship are combined with a presentation of painting, graphic art and sculpture, providing insight into this remarkable era. Designed by artists like Kolo Moser or Josef Hoffmann and produced by the **Wiener Werkstätte**, these objects bear witness to the timeless elegance of art in Vienna around 1900.

The show “Vienna 1900” at the Leopold Museum is organised in an exciting series of chronologically and thematically linked galleries. The epoch is experienced in a diversity that no other museum can offer, in a broad panorama stretching from the **Secession** through the arts and crafts of **Art Nouveau** to **Expressionism**. On view are works by Gustav Klimt, Kolo Moser, Josef Hoffmann, Otto Wagner, Adolf Loos, Richard Gerstl, Egon Schiele, Oskar Kokoschka and many other artists. Text passages from **Sigmund Freud** and other writers also illuminate this fascinating epoch.

THE WHITE CUBE IN THE MUSEUMSQUARTIER VIENNA

In 2001 a breathtaking new museum building was presented: the Leopold Museum. Located in the “**MuseumsQuartier**”, a culture and leisure centre created in a complex of buildings and courtyards that once served as the imperial stables, the 24-meter white cube rises high into the Vienna sky. The architects Ortner & Ortner succeeded, in co-operation with Rudolf Leopold, in erecting a monolith of **timeless elegance** for the new museum centre. Its generously proportioned windows create a light-flooded setting that exudes classical refinement. The 19-meter, glass-ceilinged atrium numbers among the most impressive contemporary museum interiors. Panorama windows on the fourth floor offer a wonderful view of the Hofburg and the rooftops of historic Vienna.



Leopold Museum, Vienna



Leopold Museum, Interior View

CAFÉ LEOPOLD – A PLACE TO MEET

Café Leopold is a popular meeting place during the day and a hot tip for night owls. It offers refreshment and repose in a stylish setting for tired art fans. Visitors seeking Austrian specialities like apple strudel or a cup of Viennese coffee will find them here, but more adventurous tastes will also find what they are looking for. Additionally the completely glassed-in sun terrace offers a unique atmosphere and in the summer, Café Leopold’s rooftop terrace is a must.

SERVICE FOR VISITORS

Art to go! At the centre of the diverse selection of merchandise available in the **Leopold Museum Shop** is a collection designed around the **key works of the Leopold Collection**, which is rounded out by an international program of classic museums products and **specifically Austrian items**. All museum visitors are certain to find something beautiful, creative and typically Austrian to take home with them. “**Celebrating with Schiele and Klimt**” The museum boasts numerous attractive facilities. An auditorium is available for readings and film screenings, while the lower and upper atrium are often used for special events. A bright and friendly studio space serves a variety of functions, and is the home of the **LEO Children’s Studio**. Every Sunday there are exciting programs for kids between the ages of 5 and 12. **Guided tours, concerts, readings** and other cultural events make the Leopold Museum into a living centre of communication.



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 U2 MuseumsQuartier
 U3 Volkstheater
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 www.leopoldmuseum.org

Daily except Tuesdays from 10 a.m. to 6 p.m.
 Thursdays from 10 a.m. to 9 p.m.
 Closed Tuesdays
 June, July, August: Open daily!

Audioguides: German, English, Italian, French
 Guided Tours: All Languages

Prices

EUR 13.00 Adults
 EUR 9.50 Senior citizens
 (60 years and more)
 free Children (up to the age of 7)
 EUR 8.00 Reductions with ID

Groups (of 10 or more)

EUR 10.00 Adults
 EUR 2.50 School classes
 EUR 5.00 School classes with guided tour
 EUR 6.50 Students

